

RECRUITING THE

NEXT

GENERATION OF INTERNS

WUNDERMAN SEATTLE INTERN PROJECT





CAMERON ROLF
ART DIRECTOR

SAHIL AGGARWAL
DATA ANALYST

TAYLOR FAGAN
PLANNER

JARED LEONG
COPYWRITER

KAITLYN FENIELLO
CLIENT SERVICES

BELLE ELIASON
STRATEGIST

AGENDA

WHAT'S ON TAP?

- ASSIGNMENT
- SITUATION OVERVIEW
- AUDIENCE
- REFRAME
- EXPERIENCE
- INSIGHT
- CREATIVE
- GO-TO-MARKET PLAN
- QUESTIONS



ASSIGNMENT

DEVELOP A MARKETING STRATEGY
AND CAMPAIGN TO **ATTRACT THE NEXT**
GENERATION OF INTERN TALENT.



GENERATE
AWARENESS
ABOUT THE NEXT
INTERNSHIP
PROGRAM

MAKE
WUNDERMAN
STAND OUT
IN ALL THE NOISE
AROUND AGENCY
INTERNSHIPS

CHANGE THE
APPLICATION
PROCESS BY
EMPOWERING
STUDENTS TO BE
UNIQUE AND
CREATIVE

REACH A **DIVERSE**
GROUP OF
STUDENTS TO
INCREASE NUMBER
OF APPLICANTS

KPIs

- INCREASE IN NEW APPLICANTS
- % INCREASE IN APPLICANTS
- % INCREASE IN DIVERSITY OF APPLICANTS
- % INCREASE IN UNDERREPRESENTED DISCIPLINES

METHODOLOGY



23

INTERVIEWS



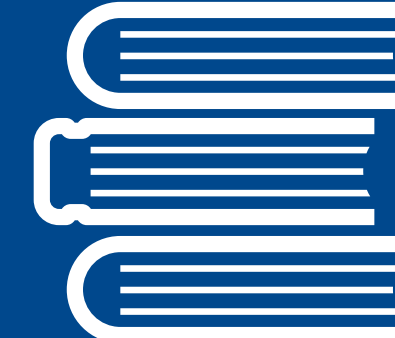
1

FOCUS GROUP



118

SURVEY
RESPONDENTS



A LOT

SECONDARY
RESEARCH



SITUATION

OVERVIEW

WUNDERMAN'S CURRENT RECRUITMENT TACTICS



**LINKEDIN &
OTHER SITES**



**CAREER
FAIRS**



**WUNDERMAN
WEBSITE**

Send in transcripts of undergraduate and graduate records. **We accept either official or unofficial transcripts.** If you do not have access to an unofficial transcript, allow enough time to order a transcript from your college or university so that you will be able to send it with your other application materials by the deadline. Visit [Frequently Asked Questions](#) for more information.

If you are applying for an internship in the 1) Graphic Design or 2) Retail, Creative, and Marketing departments, you must submit five samples of your design work. If you have an online portfolio, include the link on both the application form and your résumé/CV. If you're not applying for an internship in these departments, skip this

- ➔ **LOTS OF NOISE**
- ➔ **LOTS OF COMPETITORS**

**THIS HAS CREATED A PROBLEM
FOR BOTH WUNDERMAN AND
APPLICANTS.**



BRAND MARKETING

It Has 7,000 Employees in 175 Offices, but What Is Wunderman?

500 APPLICANTS



350 DATA APPLICANTS



THE APPLICATION PROCESS IS
COLORLESS, NOT CREATIVE.



AUDIENCE



WHO WE'RE TALKING TO

**CREATIVE THINKERS,
GO-GETTERS,
PROBLEM SOLVERS**

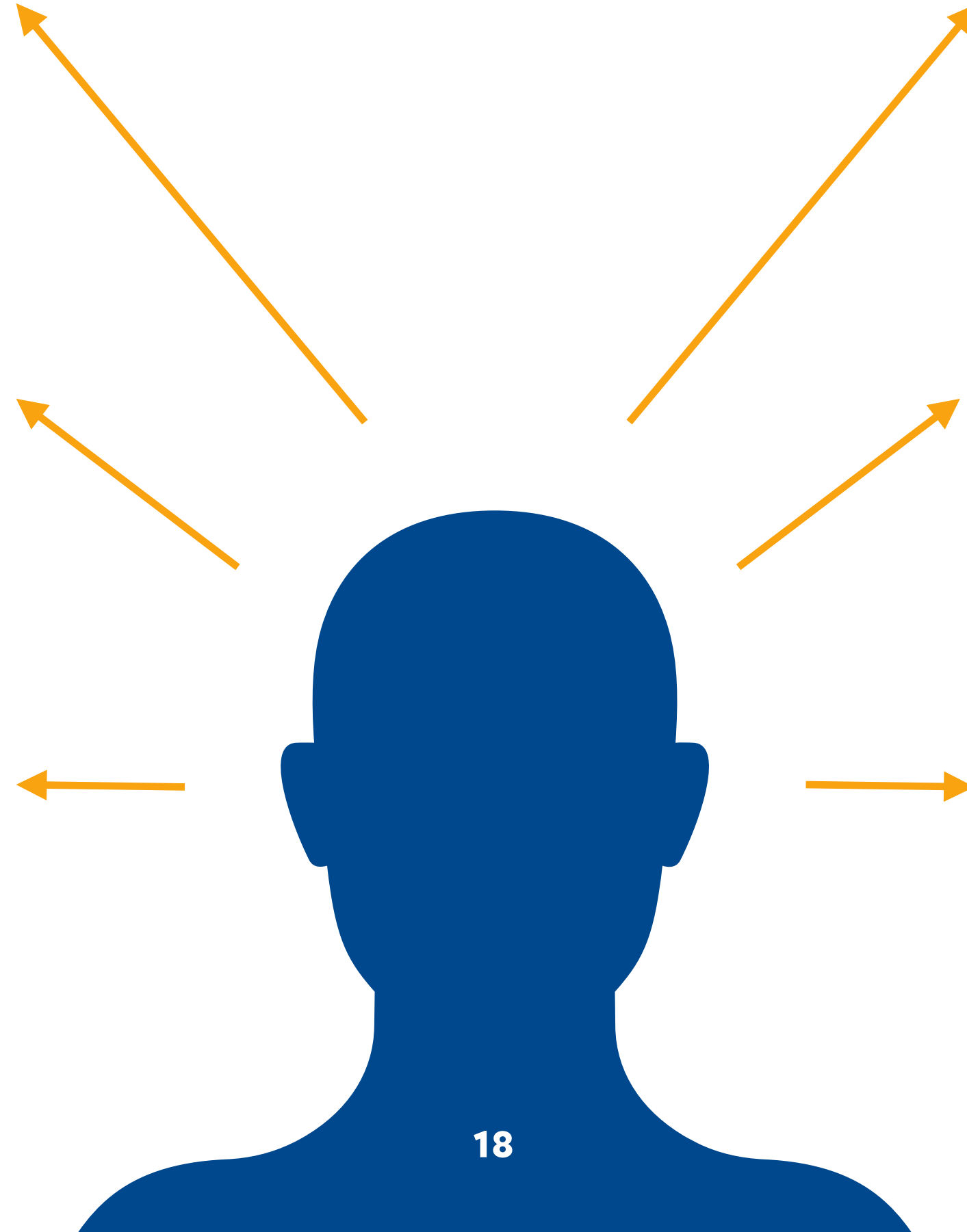
**DIVERSE
BACKGROUNDS AND
EXPERIENCES**

**MOTIVATED BY THE
OPPORTUNITY TO
MAKE A DIFFERENCE**

18-25 YEARS OLD

**COLLEGE STUDENTS
OR 2019 GRADUATES**

**DESIRE TO NOT BE BOXED-
IN BY PROFESSIONAL AND
SOCIETAL PRESSURES**



CONSUMPTION

72%

OF OUR SURVEY RESPONDENTS SAID THEY GO TO THE
COMPANY'S CAREER PAGE TO LOOK FOR INTERNSHIPS.

75%

OF OUR SURVEY RESPONDENTS SAID THEY GO TO
LINKEDIN TO LOOK FOR INTERNSHIPS.

66%

OF OUR SURVEY RESPONDENTS SAID THAT THEY
WOULD CLICK AN **INSTAGRAM** AD RELATED TO
INTERNSHIP PROGRAMS.

3 MOST DESIRED OPPORTUNITIES OF AN INTERNSHIP

**LEARNING &
NETWORKING**

**FULFILLING
DAY-TO-DAY**

**POTENTIAL TO DO
REAL WORK**



**I'VE ALWAYS WANTED TO WORK IN A FIELD
WHERE I AM ABLE TO WORK WITH
CREATIVITY AND FREE THINKING RATHER
THAN BEING PRESENTED WITH A TASK THAT
ONLY HAS ONE SOLUTION.**

-JOHN, 22



*UNIVERSITY OF TEXAS AT AUSTIN
SEARCHING FOR STRATEGY INTERNSHIPS*



REFRAME

**DEVELOP A MARKETING
STRATEGY AND
CAMPAIGN TO ATTRACT
THE NEXT GENERATION
OF INTERN TALENT.**

**DRIVE AWARENESS
AMONG YOUNG TALENT
THAT WUNDERMAN
VALUES INDIVIDUALITY
& CREATIVE THINKING.**



EXPERIENCE





WHY WOULD I WANT TO WORK SOMEWHERE
THAT NEEDS TO KNOW THAT I 'THINK
DIFFERENTLY,' BUT THAT WON'T GIVE ME
THE OPPORTUNITY TO SHOW IT, OR THE
LEARNING SPACE TO HONE THIS SKILL?

-MADI, 21



THE UNIVERSITY OF OREGON
SEARCHING FOR ART DIRECTION INTERNSHIPS

**THE AVERAGE CANDIDATE
SPENDS 3 TO 4 HOURS
PREPARING ONE JOB
APPLICATION.**

**THE AVERAGE
RECRUITER SPENDS
6 SECONDS REVIEWING
A RESUME.**

**65% OF CANDIDATES EITHER RARELY
OR NEVER RECEIVE NOTICE OF THE
DECISION MADE FROM AN EMPLOYER.**





**BEING TOLD WHY I WASN'T HIRED
WOULD'VE BEEN HELPFUL. WHAT WERE
THEY LOOKING FOR? WAS THERE ANYTHING
I COULD'VE DONE TO BETTER MY BOOK?**

-HANNAH, 20



*UNIVERSITY OF OREGON
SEARCHING FOR COPYWRITING INTERNSHIPS*



**YOUNG TALENT WANT TO
SHOWCASE THEIR CREATIVITY
BUT ARE BEING FORCED TO
CONFORM THROUGH THE
APPLICATION PROCESS.**

**YOUNG TALENT FEEL
UNDERVALUED DUE TO
THE LACK OF FEEDBACK
FROM AGENCIES.**

STRATEGY

YOU'RE UNIQUE AND WUNDERMAN
WANTS THAT TO **SHINE**.

CREATIVE

CONCEPT 1



Override The System

The application process sucks. People want something different and to have an opportunity to break away from what's expected. Let's free our applicants from this world and reveal how the industry continues to perpetuate this bland, boring process.

A CLEAN SLATE

We want non-traditional interns, so we'll give applicants a non-traditional application for them to show their best selves.

TELL US
WHO YOU
ARE



SOCIAL

We're going to call for students to join the application revolution by catching them where they go to most, Instagram.



UNIQUE MEDIA PLACEMENT

Non-traditional applicants need non-traditional advertising. On discreet locations on campus, we'll stencil our distinct symbol and tagline, calling for students to join our revolution.



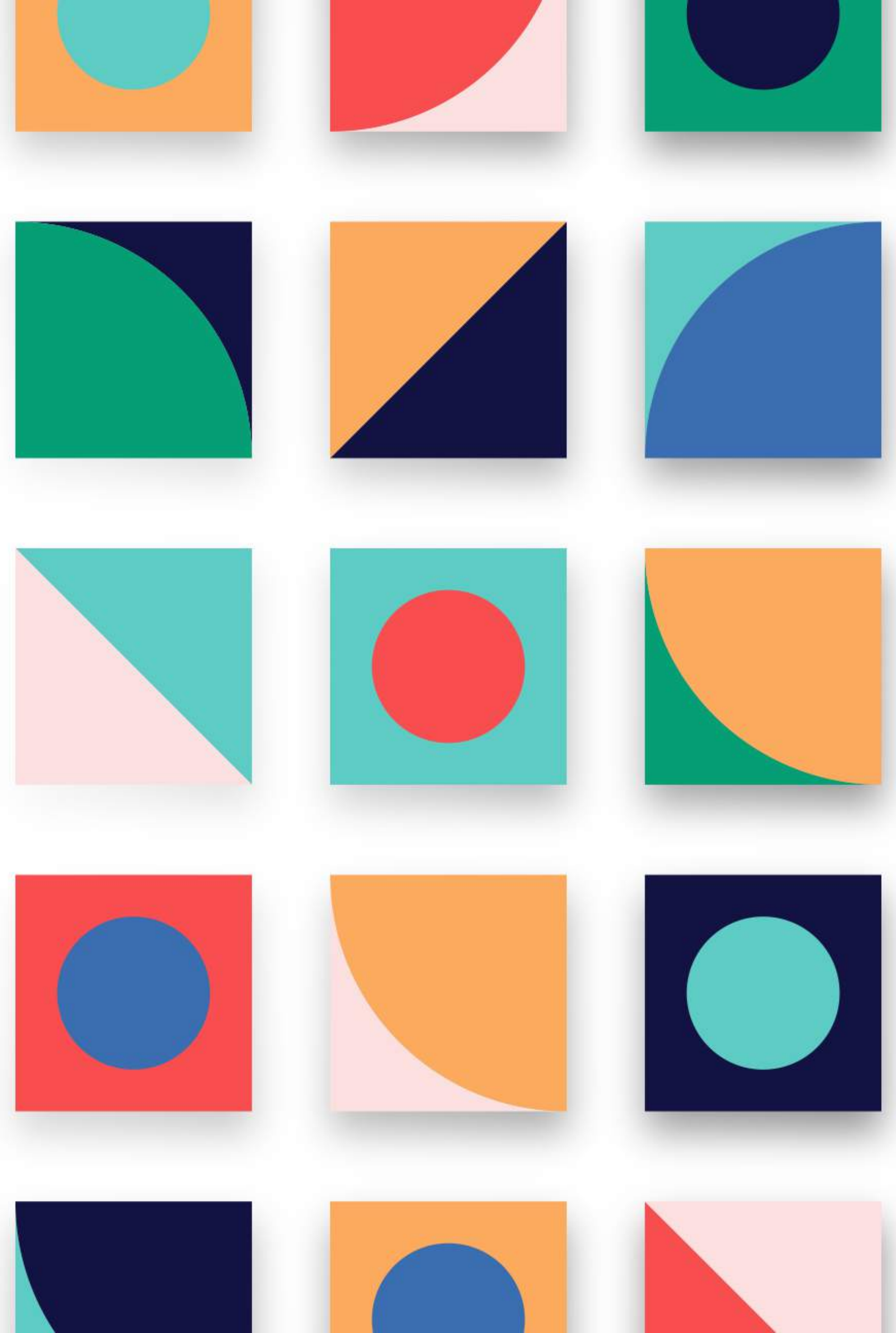
OVERRIDE.THE.SYSTEM.COM



CONCEPT 2

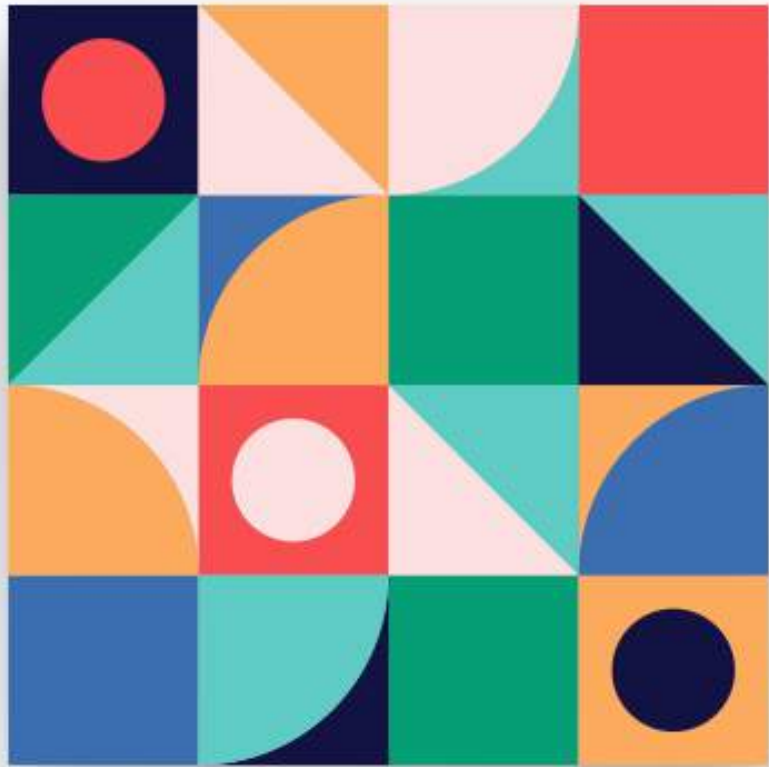
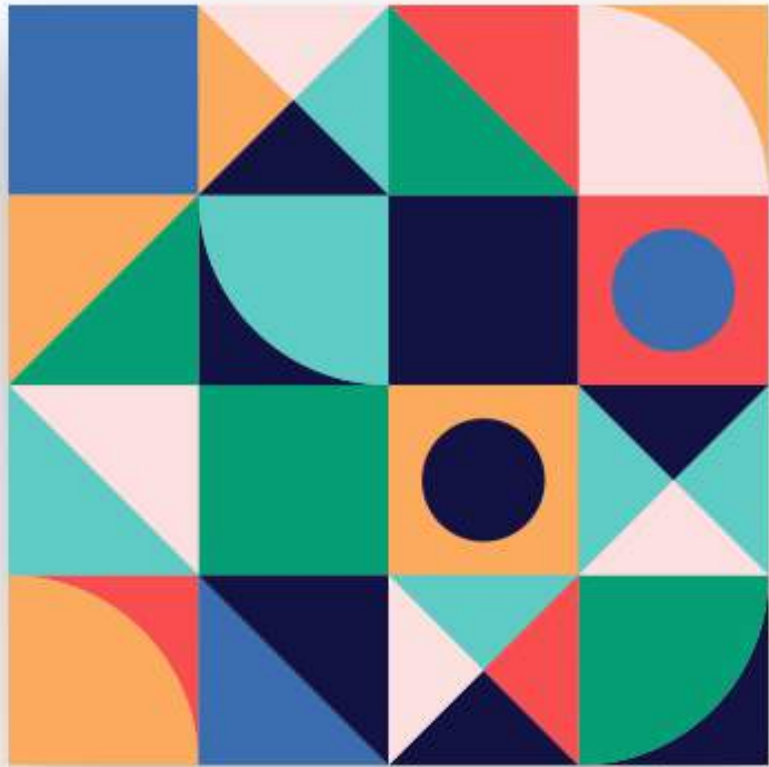
YOU'RE AN ORIGINAL.

Applying for an internship or job is an annoyingly repetitive process. You put together resumes, cover letters and portfolios that end up only being sent into the void. Sometimes you hear back but most times you don't. Let's break this cycle by using data and highlighting the uniqueness of each individual's application.

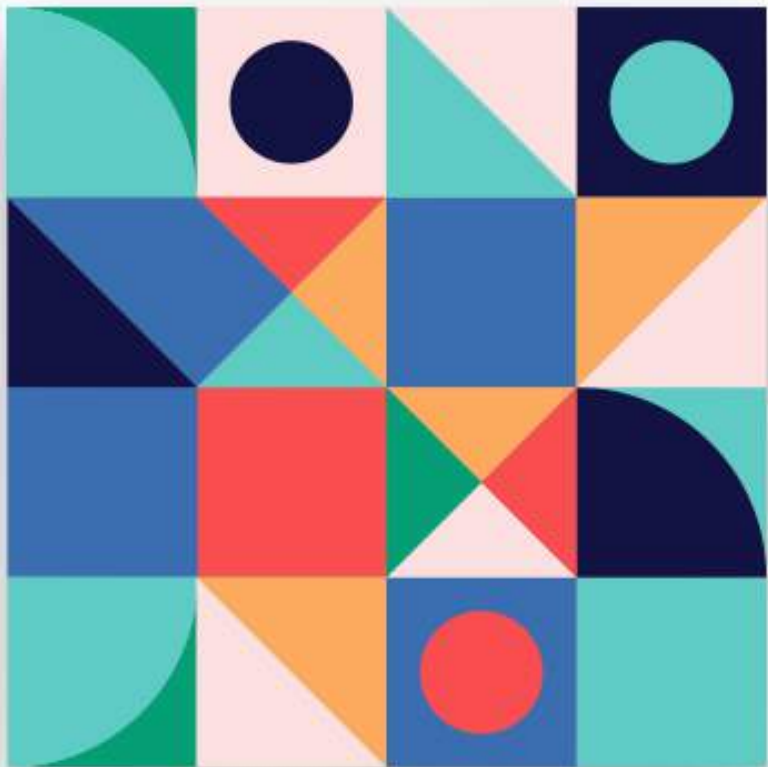
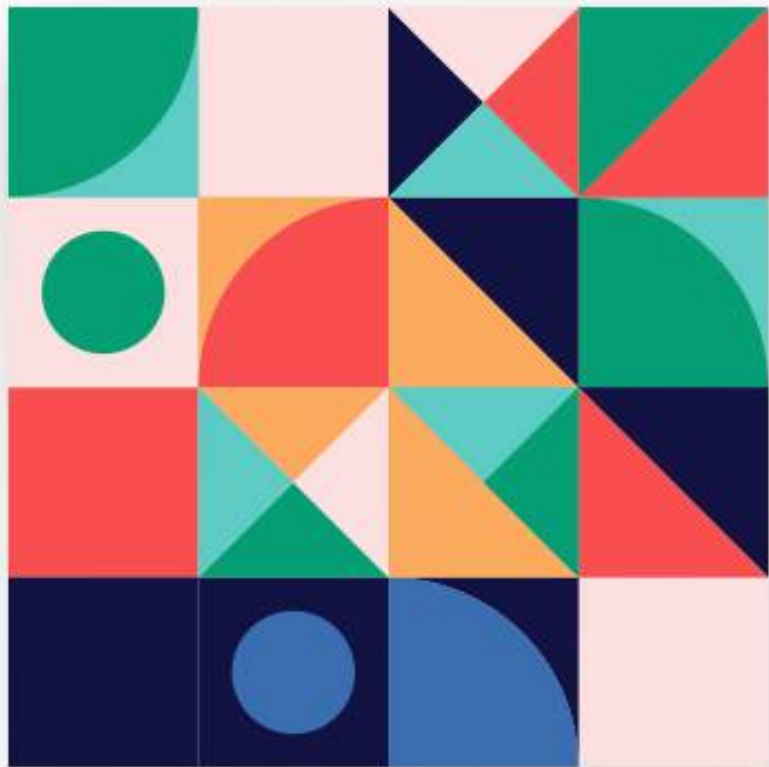
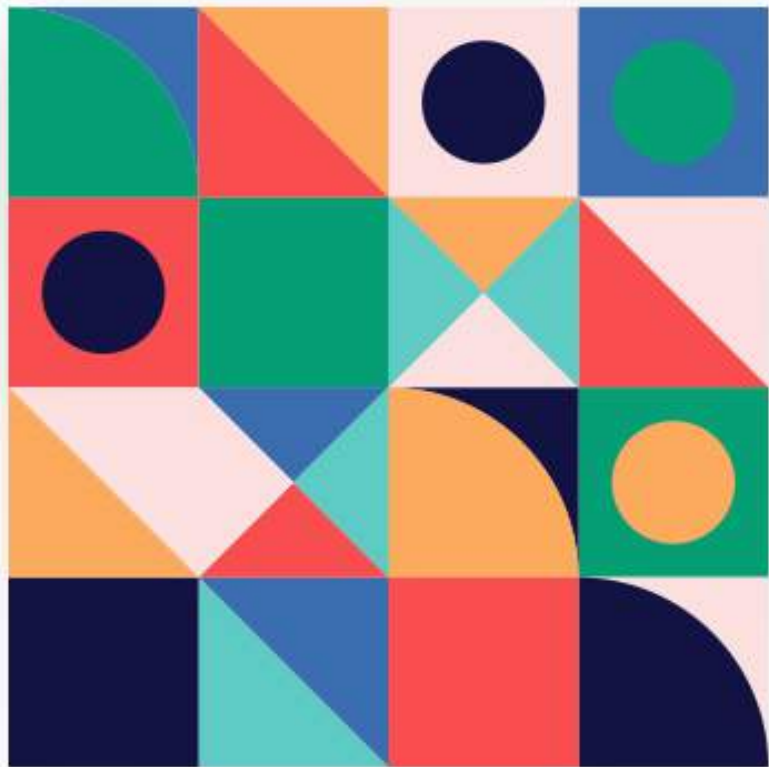


THE IDEA

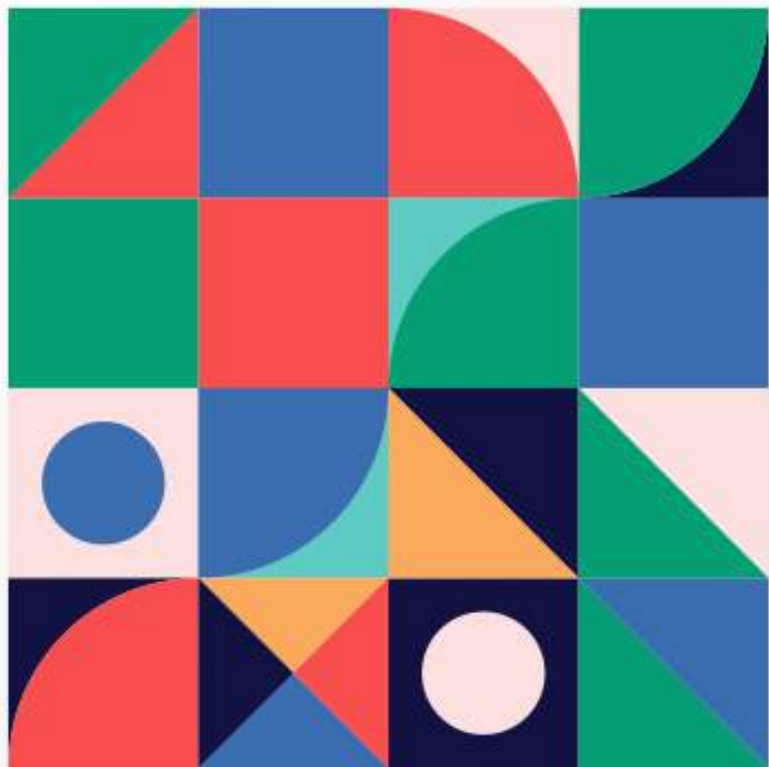
By analyzing each applicant’s resume and cover letter, we’ll be able to create one-of-a-kind fingerprints that illustrate the power of data to discover the uniqueness applicants hold.



You are 1 of 8 applicants from the University of Missouri.



You are the only applicant with skydiving as a hobby.



HOW IT WORKS

Robbee Minicola

Walden University

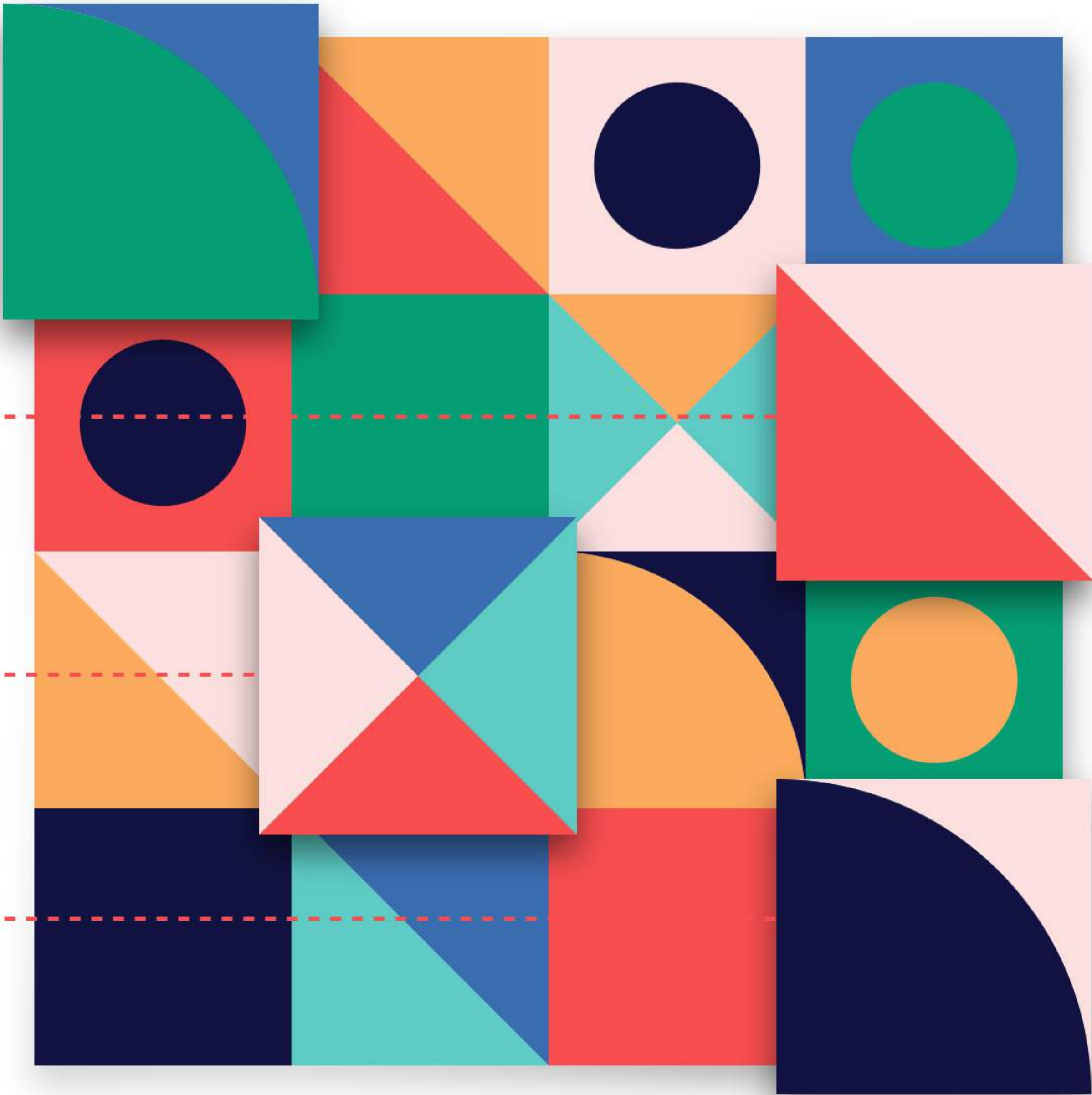
You are 1 of 7 applicants from
Walden University.

**Business Development,
Artificial Intelligence, Leadership**

You are the only applicant to list
leadership as a skill.

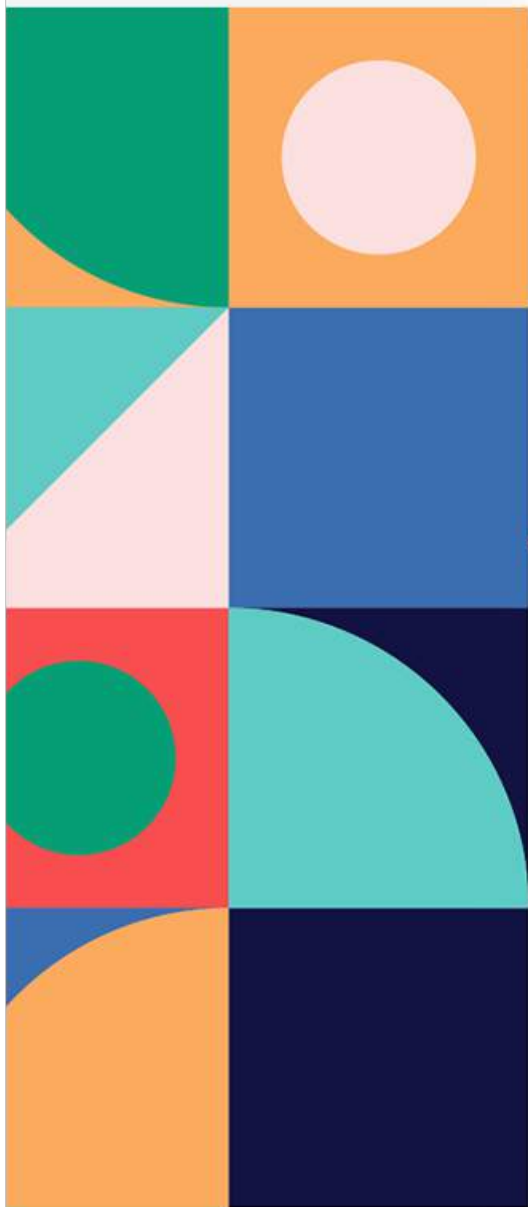
Cooking, Robots

You are in the 11% that listed
cooking as a personal interest.



SOCIAL

On Instagram, we'll highlight interesting data points with a touch of personality. 2/3 of students said they would click on a sponsored post about internships.



4 cover letters have misspelled Wunderman.

Wonderbread has been our favorite so far.



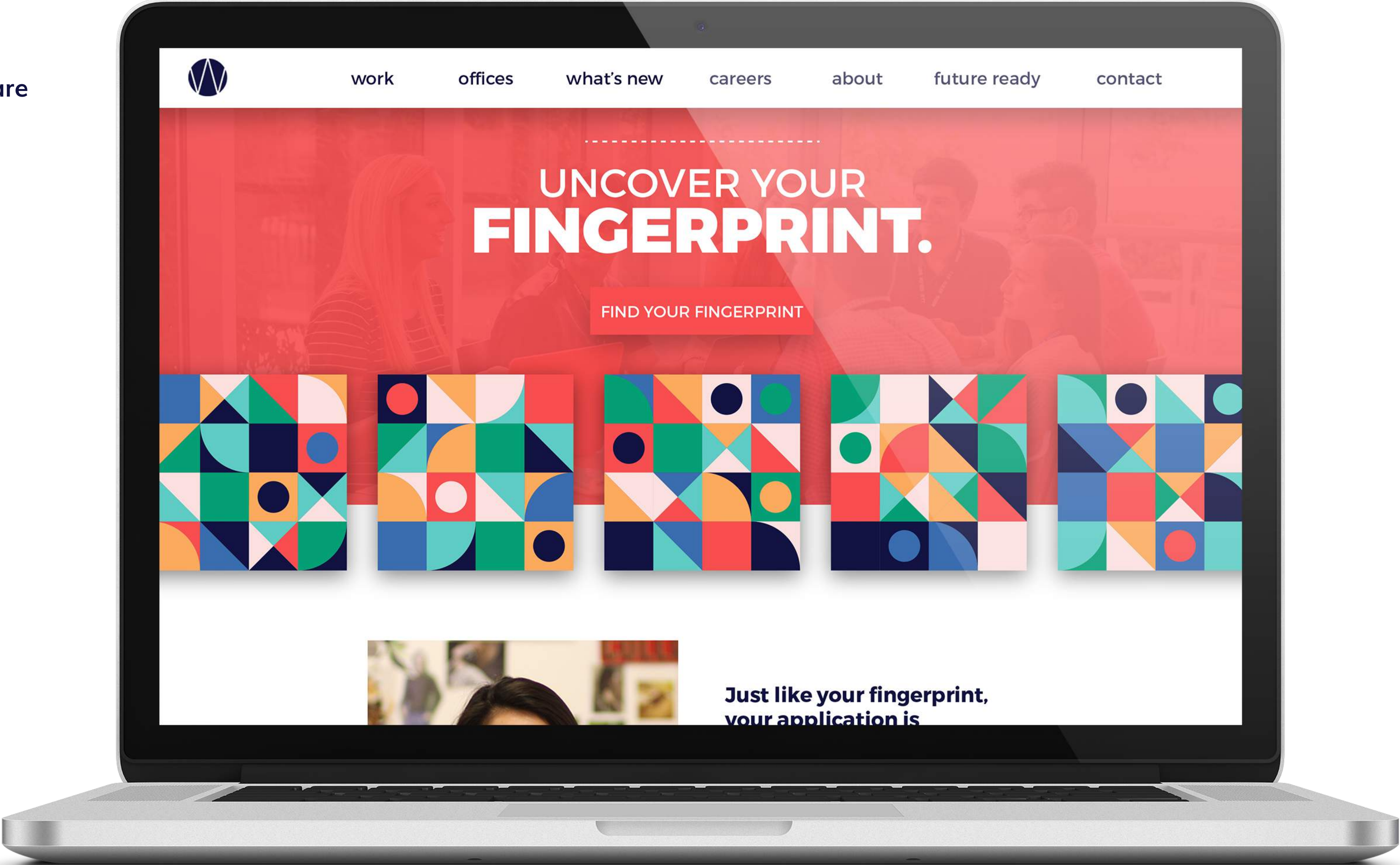
12 applicants spelled detail-oriented wrong.

Not ideal but we all make mistakes.



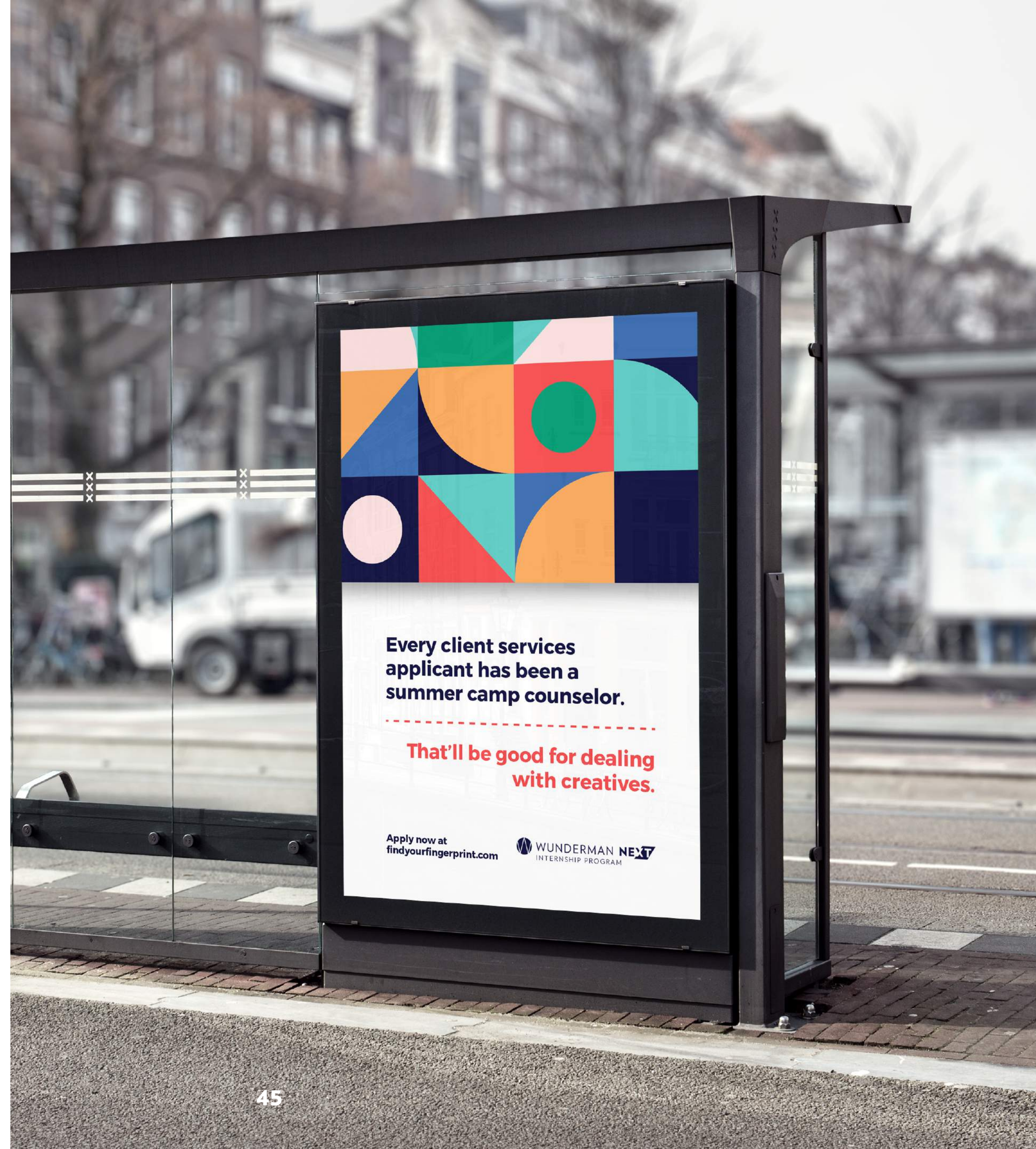
APPLICATION HUB

Applicants will be led to findyourfingerprint.com, where they are able to discover their unique fingerprints and apply.



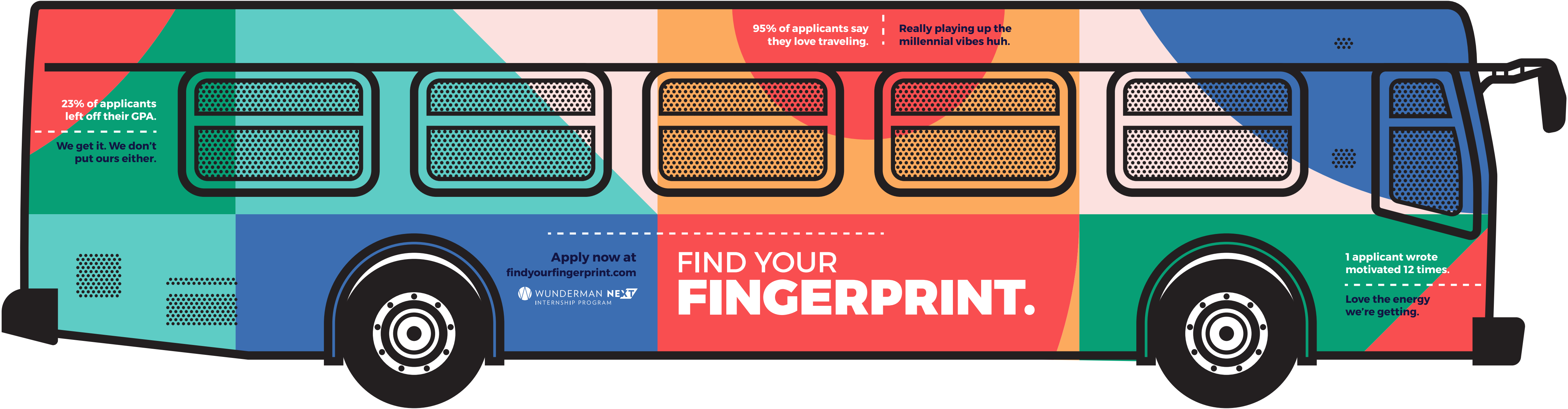
OUT OF HOME

We'll take to campus bus stops in order to catch students as they commute to and from class.



OUT OF HOME

Campus buses will be fitted with custom patterned wraps to reach more students and spark a conversation.



EXPERIENTIAL

On select college campuses, we'll place kiosks for students to have their resumes analyzed and unique fingerprints printed for them.

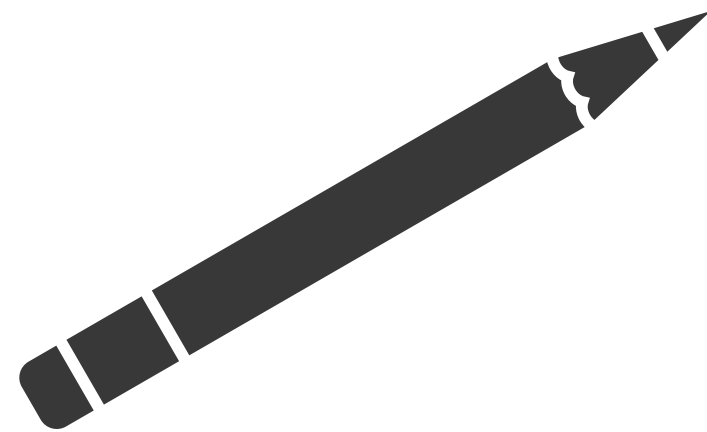




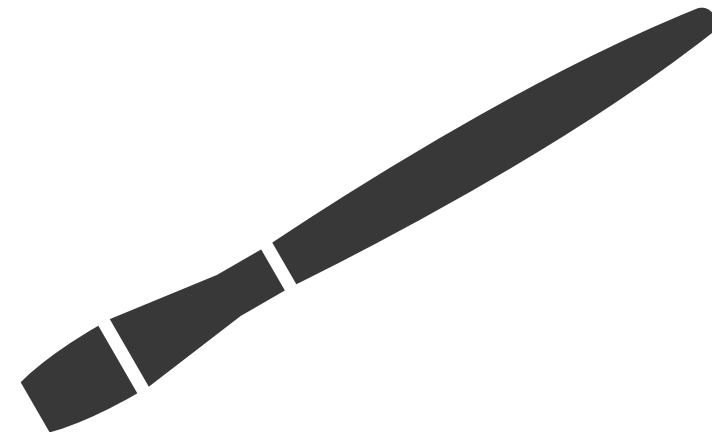
GO-TO-MARKET

PLAN

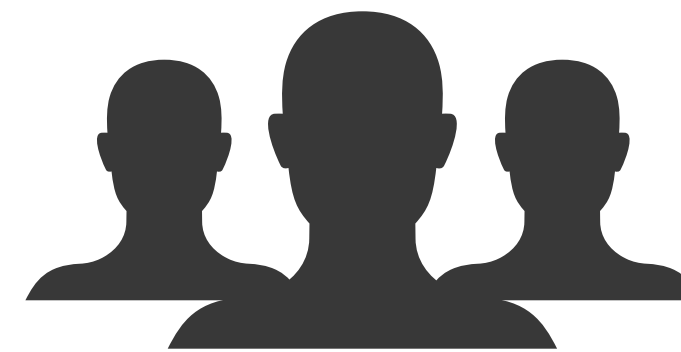
SEGMENTATION



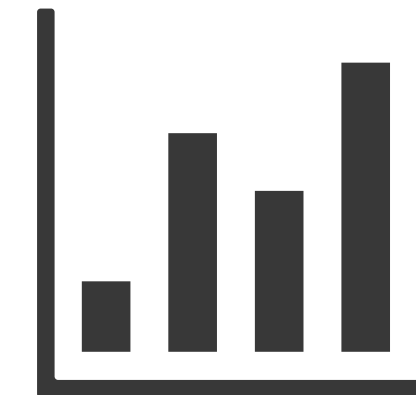
**STRATEGY &
PLANNING**



CREATIVE

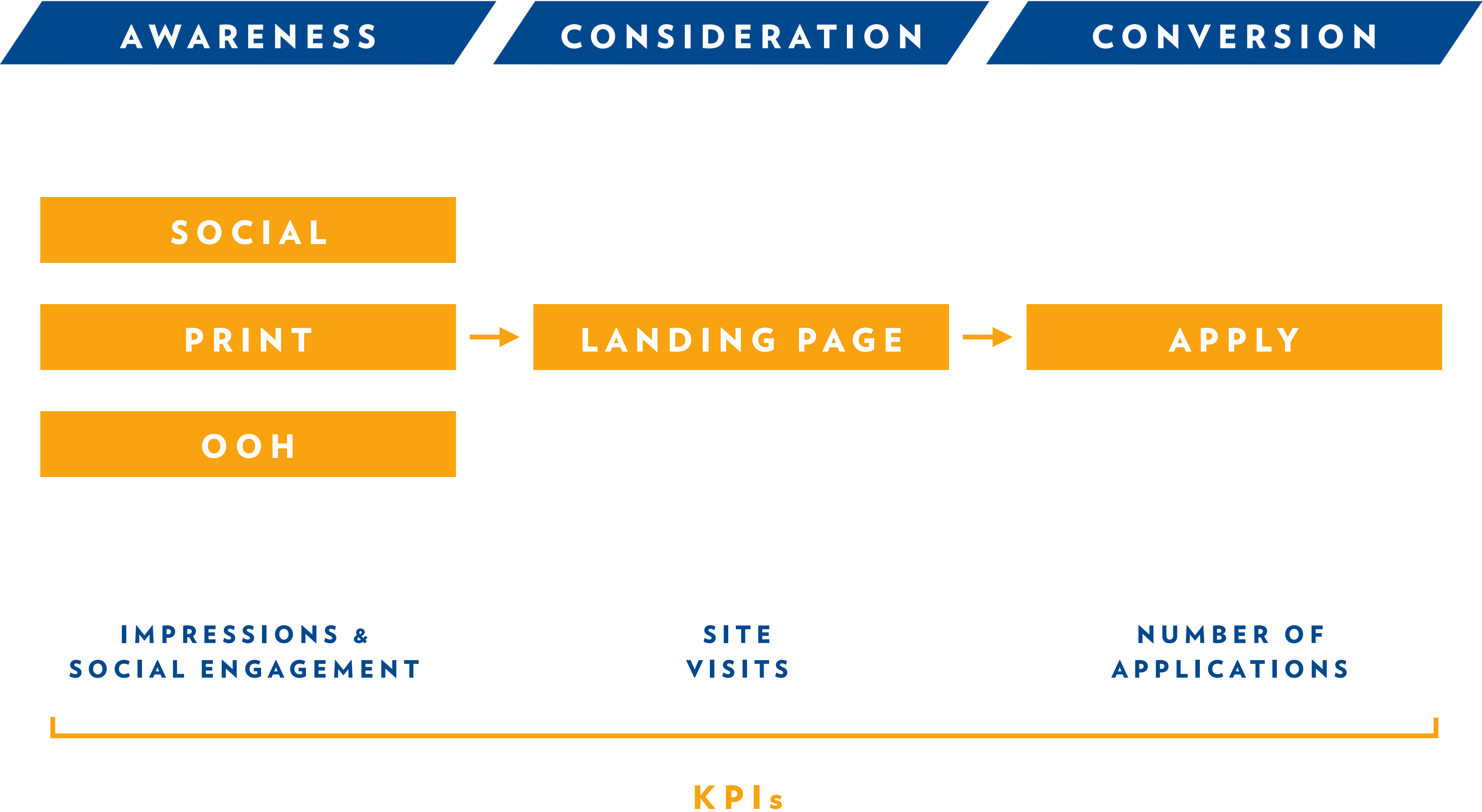


**MANAGEMENT &
CLIENT SERVICE**

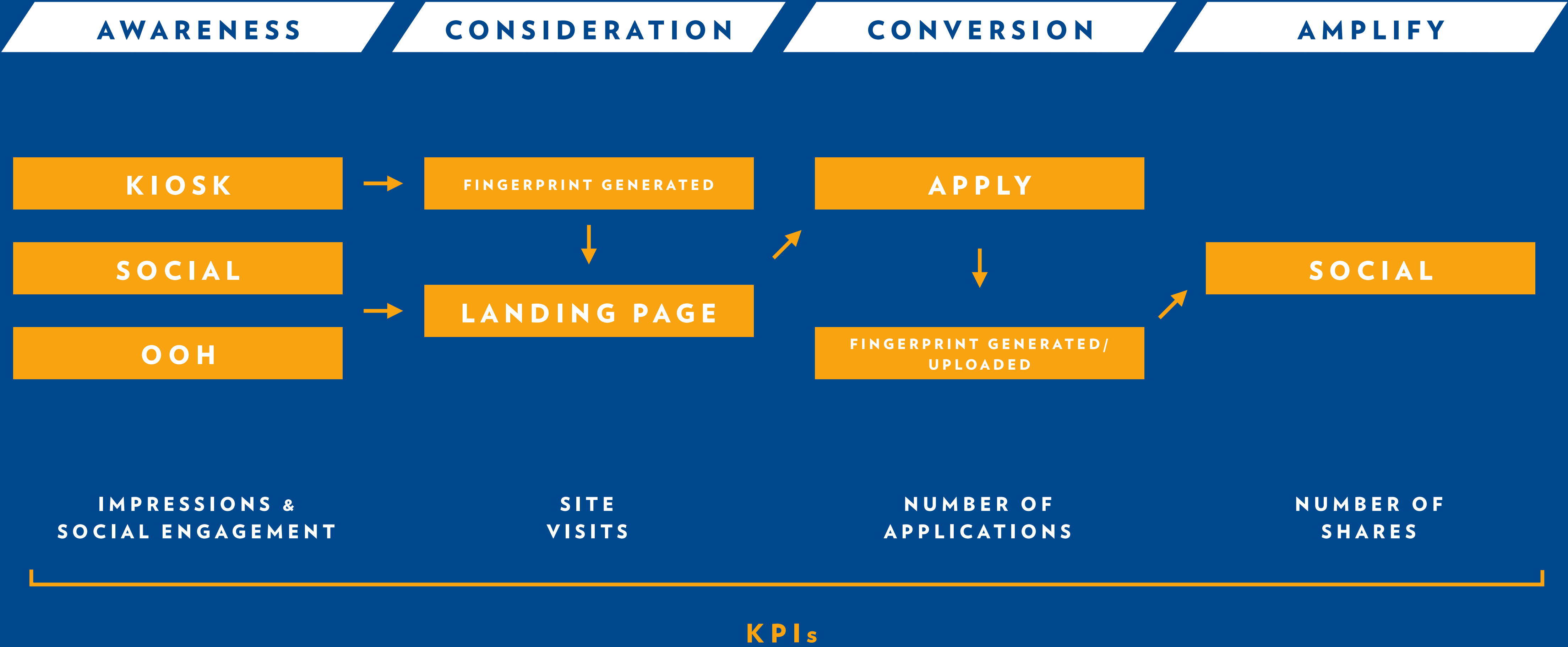


DATA

CONSUMER JOURNEY **OVERRIDE THE SYSTEM**



CONSUMER JOURNEY YOU'RE AN ORIGINAL



CHANNELS - DIGITAL



SPONSORED JOB POSTINGS ON LINKEDIN THAT LINK TO LANDING PAGE FOR APPLICANTS TO APPLY ON



TARGETED INSTAGRAM ADS THAT DRIVE AUDIENCES TO THE LANDING PAGE



COMPANY PAGE THAT WILL DIRECT POTENTIAL APPLICANTS TO THE APPLICATION

CHANNELS - PRINT & OOH



POSTERS WILL BE PLACED IN UNUSUAL LOCATIONS TO CATCH THE EYE OF NON-TRADITIONAL APPLICANTS



KIOSKS IN LIBRARIES, DINING HALLS AND STUDENT UNIONS ON 5 COLLEGE CAMPUSES THAT ALLOW FOR STUDENTS TO GENERATE THEIR FINGERPRINT

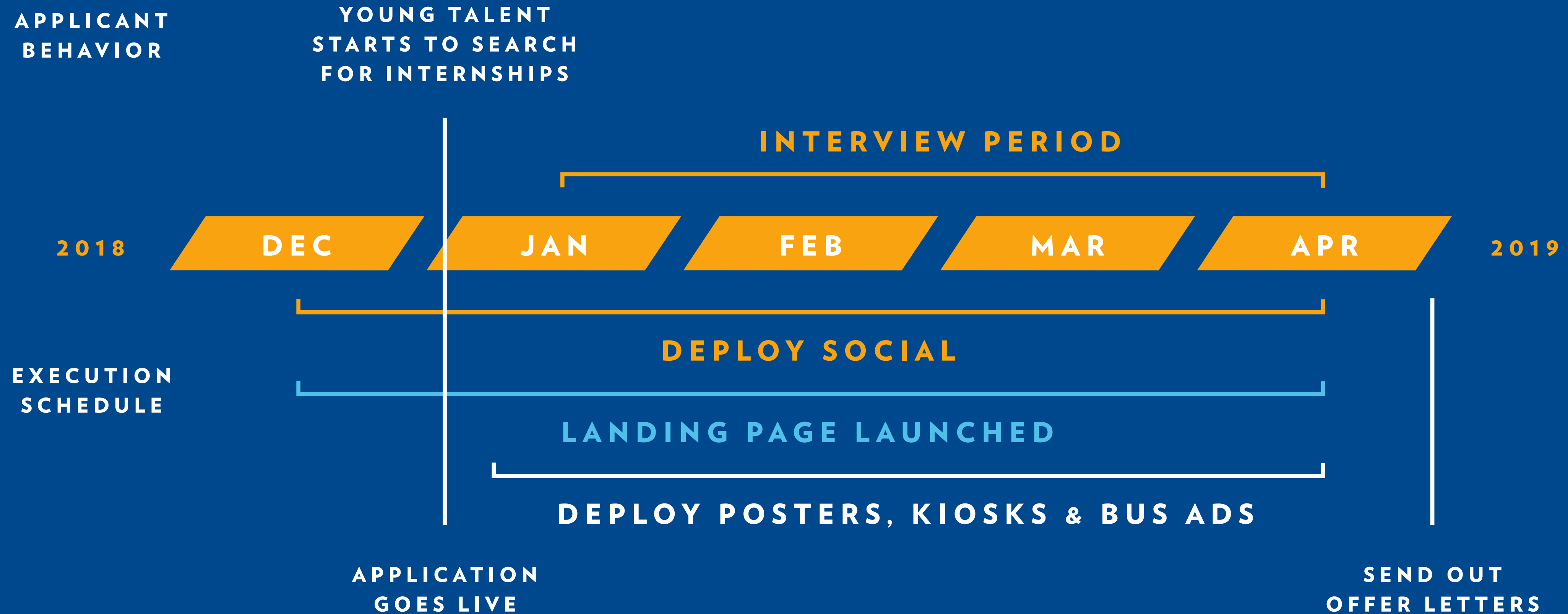


ADS ON THE OUTSIDE OF CITY BUSES AND BUS STOPS NEAR COLLEGE CAMPUSES THAT DIRECT STUDENTS TO THE LANDING PAGE

LOCATIONS



TIMELINE



THANK YOU



APPENDIX

LOCATIONS

UNIVERSITY OF PENNSYLVANIA (KIOSK)

➔ PHILADELPHIA, PA

UNIVERSITY OF MICHIGAN (KIOSK)

➔ ANN ARBOR, MI

HARVARD UNIVERSITY

➔ CAMBRIDGE, MA

MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT) (KIOSK)

➔ CAMBRIDGE, MA

UNIVERSITY OF WASHINGTON

➔ SEATTLE, WA

CALIFORNIA INSTITUTE OF THE ARTS (KIOSK)

➔ VALENCIA, CA

NEW YORK UNIVERSITY (KIOSK)

➔ NEW YORK CITY, NY

UNIVERSITY OF FLORIDA

➔ GAINESVILLE, FL

MIAMI AD SCHOOL

➔ MIAMI BEACH, FL

UNIVERSITY OF GEORGIA

➔ ATHENS, GA

UNIVERSITY OF OREGON

➔ EUGENE, OR

UNIVERSITY OF TENNESSEE

➔ KNOXVILLE, TN

STANFORD UNIVERSITY

➔ PALO ALTO, CA

UNIVERSITY OF TORONTO

➔ TORONTO

UNIVERSITY OF HOUSTON

➔ HOUSTON, TX

CONCORDIA UNIVERSITY

➔ MONTREAL

BUDGET

YOU'RE AN ORIGINAL

BUS	\$64,000
BUS STOP	\$64,000
LINKEDIN	\$5,000
INSTAGRAM	\$5,000
KIOSK	\$16,000

TOTAL	\$154,000
-------	-----------

BUDGET

OVERRIDE THE SYSTEM

BUS	\$64,000
BUS STOP	\$64,000
LINKEDIN	\$5,000
INSTAGRAM	\$5,000

TOTAL	\$138,000
-------	-----------